

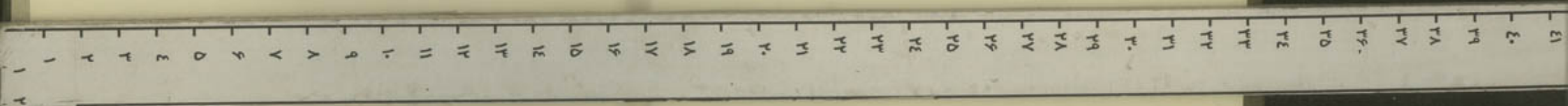
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منبر الوهيد

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مسجد جامع امام شافعی کوفه کربلا

This image shows a page from a manuscript, likely a Quran, written in Arabic script. The text is arranged in horizontal lines, with some lines being longer than others, creating a stepped appearance. The ink is dark, and there are some red markings, possibly indicating specific words or sections. The paper is aged and slightly discolored.

سے لے کر



Handwritten musical notation on a manuscript page, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive style, with various notes and rests. The page is numbered '۵۰' in the top right corner. The text is in Persian, with some words written in a larger, more decorative script. The page is part of a larger manuscript, as indicated by the page number and the style of the notation.









[illegible]

Handwritten manuscript page, likely a page from a book of prayers or a collection of poems. The text is written in Arabic script, arranged in horizontal lines. The page is heavily stained and discolored, with significant ink bleed-through from the reverse side. The text is dense and appears to be a continuous passage, possibly a chapter or a section of a larger work. The handwriting is cursive and characteristic of the Ottoman or Persian periods. The page is numbered '2' in the bottom left corner.



Handwritten notes and calculations, including a large 'E' and various numbers and symbols.

[illegible]

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*(Faint handwritten notes in Urdu script)*

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